

CHORD SEQUENCES

COMMON CHORD
COMBINATION TO USE
IN WORSHIP.

BEING FAMILIAR WITH CHORD SEQUENCES WILL MAKE IT EASY TO FLOW IN WORSHIP AND CREATE SPACE IN-BETWEEN SONGS FOR PEOPLE TO SING A NEW SONG.

SEQUENCE ONE

NOTES / DEGREE

1 5 6 4

EXAMPLE (IN G)

G D Em C



SEQUENCE TWO

NOTES / DEGREE

1 6 4 5

EXAMPLE (IN C)

C G Am F



SEQUENCE THREE

NOTES / DEGREE

4 1

EXAMPLE (IN A)

D A



SEQUENCE FOUR

NOTES / DEGREE

6 4 1 5

EXAMPLE (IN E)

C#m A E B



SEQUENCE FIVE

**Use the chords of the part you've just finished with.
Usually the chorus.**

TIP

Don't play too melodically.
Play only chords. Reduce any
melody to two or three notes.
This helps keep it open and
less distracting.

There are other common sequences in music but these four are a good start. You don't need too many go-to sequences. Practice these sequences with your team. Use these as a base for times of free worship with the band and for the church to sing a new song to God.